Chapter 112:
LUFFY VS. ZOLO

SHUDDUP!!! I'M GONNA PULVERIZE YOU, YOU UNGRATEFUL JERK!!!

WHAT ARE YOU TALKING ABOUT!!!?

THAT'S RIGHT!!!

UNGRATE-FUL!?

YOU'RE GONNA PAY FOR THAT!

YOUR PARTNER...THE SWORDSMAN WITH THE GREEN HAIR.

WHAT HAPPENED!? WHO DID THIS!!?

KA-DOOM!!

...AND YOU WENT AND CHOPPED THEM UP!!!

THE TOWNS-PEOPLE WELCOMED US, THEY FED US, THEY SHOWERED US WITH KINDNESS ...

CAN HE REALLY BE THAT DENSE?

PANG!

WELL, YEAH, BUT...

...!!

LISTEN, LUFFY.

THESE PEOPLE ARE ALL--

KYA HA HA! LET'S GET RID OF THEM.

ANYONE WHO INTERFERES WITH OUR MISSION MUST BE ELIMINATED!!

LOOKS LIKE HE'S THE SWORDS-MAN'S FRIEND.

WHAT AN IRRITATING PAIR.

GRA

AH

I DON'T WANNA HEAR YOUR EXCUSES !!!

HEY!!

YOU'RE REALLY TRYING TO KILL ME!?

KROSH!!

WHAM!!!

KRAK

CRASH!!

DOOM

DIE!!

THAT'S RIGHT.

LISTEN TO ME!!!

WHY, YOU ...!

FLA SH

WAAH !!!

HE'S NOT KID-DING !!!

THAT IDIOT ...

HUFF HUFF...

THWO

HEY!!!

I THINK YOU'RE RIGHT, MS. VALEN-TINE.

IN THAT CASE, LET'S GET ON WITH OUR MISSION...

BA-BOOM

KRAK

BUOING!!

MR. 5...

THEY SEEM BUSY WITH THEIR OWN AFFAIRS.

KLUNK KLUNK

...OF ALABASTA.

KRASH

...AND FINISH PRINCESS VIVI...

!

DOOM!!

RIGHT, MR. 5!!!

DOOM!!

COME, MS. VALEN-TINE!!!

AAAH!!

WHOOOM!!

THWAK!!

LUFFY, CUT IT OUT !!!!

OOF !!

THAT IDIOT!!

WOOOO

PHEW

!!

WHAM!!

KATHUD!!

WHUMP!!

GULP

HUFF

HUFF

...!!

HMPH! YOU CLUMSY FOOLS!

...BUT YOU KEEP GETTING IN OUR WAY!

YOU MAY BE TRYING TO KILL EACH OTHER...

BURP

...

HOW'S THAT?

SWUP

SO, WHY DON'T WE DO THE JOB FOR YOU?

KA-BOOM

TWITCH

OH !!!

!

KYA HA HA HA!! PREPARE TO DIE!!

I ONLY WEIGH ONE KILOGRAM*-- LIGHT ENOUGH TO LAND ON A CLOUD OF DUST!!

*JUST OVER 2 LB

FEEL THE POWER FROM MY KILO-KILO FRUIT!!!

O O O...

FWUP

I'VE HAD IT! BLAST! JUST DIE ALREADY !!

BE QUIET!!!

HMPH...

MR. BUSHIDO!! MOVE!! THAT WOMAN IS--

HOW-EVER..

RRMMBB

KLAK KLAK KLAK

KLAK

RRMMBB

I'M BUSY !!!

DO OH!

...SURE SPEEDS UP THE DIGESTION.

TUP TUP...

!!?

SKRSHH

AHHH... A LITTLE EXERCISE ...

AWRIGHT, NOW LET'S GET DOWN TO BUSINESS.

THAT'S IMPOS-SIBLE!! HOW COULD HE DEFEAT AN OFFICER-AGENT OF BAROQUE WORKS !?

MR. 5!?

LUFFY, CALM DOWN AND LISTEN TO ME.

THESE PEOPLE ARE ALL BOUNTY HUNTERS!

DON'T ...

FWOO...

...IGNORE ME!!!

...OUR ENEMIES.

THEY'RE ...

STOP LYING !!!

DA-DOOM!!!

THEY'D NEVER HAVE FED US LIKE THAT IF THEY WERE ENEMIES !!!!

LISTEN TO ME!!

I HAVE THE POWER TO CHANGE MY WEIGHT AT WILL...

...FROM ONE TO 10,000 KILO-GRAMS !!!

FEEL MY 10,000 KILL-O-PRESS!!!

BOC

WHUP

LUFFY, TALKING TO YOU IS A WASTE OF BREATH.

HAVE IT YOUR WAY!! I'LL FIGHT FOR REAL!!! BUT DON'T COME CRYING TO ME WHEN I KILL YOU!!!

KRK!!

NO!!!

ALL RIGHT, YOU IDIOT!!!

TH-OOM...

FINE!!!

GRA AH

WO-NG

WO-NG

GUM-GUM ...

AREN'T THEY ON THE SAME SIDE!?

WHAT'S GOING ON!?

GRR!!

THOO

ONI...

...GIRI !!!

KIRI

...BAZOOKA!!!

HA!!!

RR-MMBB

GOOD! LET'S SETTLE THIS RIGHT NOW!

NOW WE'LL FIND OUT WHO'S SUPERIOR, THE SWORDSMAN OR THE FIGHTER.

RRMMBB

...!!!

SHWAKABA

GRAAAAH !!!

!!!

KLANG

WHAK

WOOOOOOO

...

KLUNK

KLUNK

...IS IT SAFE TO GO THROUGH THERE?

QUACK

WHAT'LL I DO? I NEED TO ESCAPE, BUT...

SHOOM

GRR !!

AAAAH !!

TWITCH

!!!

GRAAH !!!

WHAM THWAK POW

UNH !!!

AARGH!!

THWAM KRAK BAM W

HA

BLAST!! THEY BEAT US.

CHONK

RR RMMRB

SWUMP

YOU'RE RIGHT, MR. 5...

SO LET'S SHOW THEM OUR TRUE POWER!!

WE'RE OFFICER-AGENTS OF BAROQUE WORKS!!! THIS IS A DISGRACE!!!

RIGHT, MR. 5!!!

SHOOT

C'MON, MS. VALENTINE!!

DOOM!!!

SHUT UP!!!

!!!

GULP

HUH!!?

...!!

EEK...

YOU'RE INTERRUPT-ING...

!!?

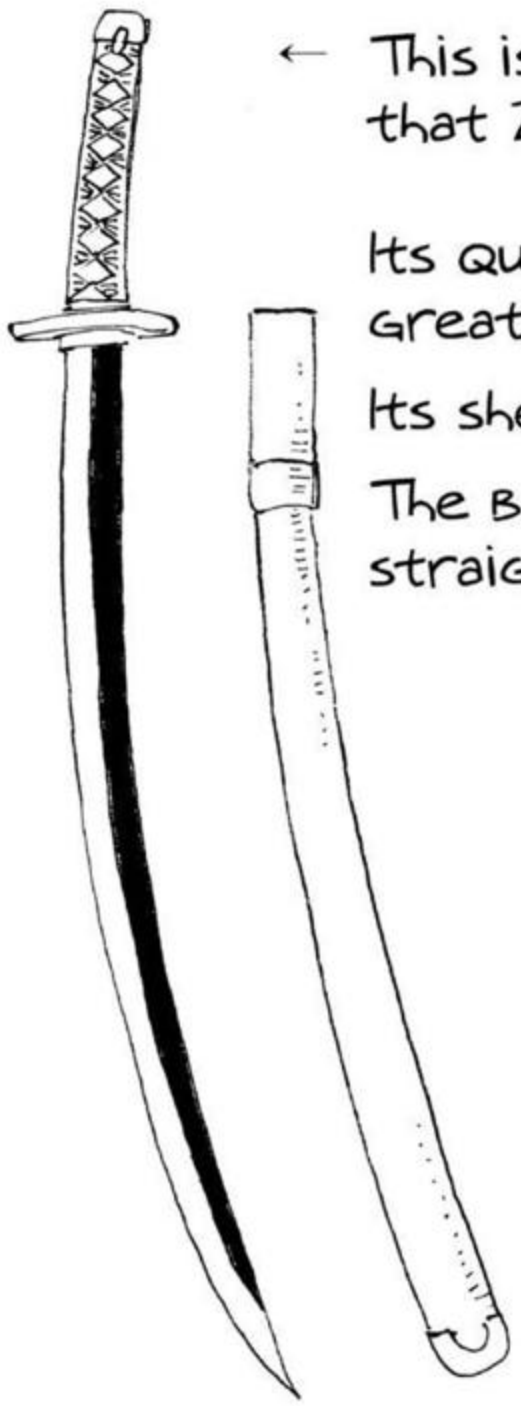
AAAAAAAAH!!!

...OUR FIGHT!!!

WHAM

Q: Can you tell me what "21 Excellent Grade" means? And what's this about Yubashiri (Snow Chaser) having a blade with *midareba*. What does it all mean? Huh???? I don't get it.

A: Oh, that. Maybe you don't understand exactly what they are, but if you get the idea that they're something awesome, that's good enough. But let me explain a little about swords.



← This is Wado Ichimonji, the heirloom sword that Zolo uses. Here are its specifications:

Its quality rating is "excellent," meaning it's a great masterwork.

Its sheath is lacquered wood, painted white.

The blade's temper pattern is *suguha* or straight.

◎ Japanese swords are classified as *saijô ôwazamono*, "supreme masterwork"; *ôwazamono*, "excellent masterwork"; *ryôwazamono*, "fine masterwork"; *wazamono*, "master work"; or *futsû no katana*, "standard sword." So *wazamono* means it's a great sword. "Twelve Supreme Grade" means that 12 swords of this quality exist in the world.

◎ There are basically two types of blades—*suguha* or straight pattern, and *midareba* or wavy pattern. These terms describe the pattern on the blade that is created during the tempering process. There are various types of *midareba* as well.